

Publications

Monographs and Edited Books

Hadewijch: Writer, Beguine and Love-Mystic, Paul Mommaers with Elisabeth Dutton (Leuven: Peeters, 2004)

Julian of Norwich: the Influence of Late-Medieval Devotional Compilations (Cambridge: D.S. Brewer, 2008).

Julian of Norwich's Revelation of Love, ed. Elisabeth Dutton (Yale: University of Yale Press, 2008)

John Gower: Trilingual Poet, ed. Elisabeth Dutton, with John Hines and R.F. Yeager (Cambridge: D.S. Brewer, 2010)

Drama and Pedagogy in Medieval and Early Modern England, Swiss Papers in English Language and Literature vol. 31 eds Elisabeth Dutton and James McBain (Tübingen: Narr, 2015)

Medieval Theories of the Creative Act, eds Elisabeth Dutton and Martin Rohde (Wiesbaden: Reichart Verlag, 2017)

Religious Drama and Community, a special issue of the journal Medieval English Theatre, eds Elisabeth Dutton and Olivia Robinson (Cambridge: D.S. Brewer, 2021)

Paradigmen und Perspektiven einer Mediävistischen Komparatistik, eds. Cornelia Herberichs, Martin Rohde, Hugo O. Bizzarri, Paolo Borsa, Elisabeth Dutton, Marion Uhlig (Wiesbaden, Reichert Verlag, 2023)

Dramatic Wardrobes: The Dynamics of Clothing in Mystical Visions and Religious Plays, Elisabeth Dutton and Racha Kirakosian, 'Mediävistische Perspektiven' (Zurich: Chronos, 2023)

Inner Affinity: Ovid, Titian, Philip of Spain, Jean-François Corpataux, trans. Elisabeth Dutton (Leuven: Peeters, 2023)

Refereed Articles and Chapters

- 'Introduction to Richard Rolle', Chadwyck-Healy Medieval Authors database (2000)
- 'Textual disunities and ambiguities of *mise-en-page* in the manuscripts containing *Book to a Mother*.' *Journal of the Early Book Society*, 6 (2003) 140-59
- 'Christ as Codex: Compilation as Literary Device in *Book to a Mother*.' *Leeds Studies in English*, New Series 35 (2004) 81-100
- 'Augustine Baker and Two Manuscripts of Julian of Norwich's *Revelation of Love*,' *Notes and Queries*, New Series 52, no.3 (Sep. 2005) 329-37
- 'Henry Medwall's *Fulgens and Lucre*: Words and Sense in the Staging of Late Medieval Drama'. *The Medieval Translator* 10 (Turnhout: Brepols, 2007) 435-48
- Invited response to Elizabeth Archibald, 'Incest between Adults and Children in the Medieval World,' in *Children and Sexuality from the Greeks to the Great War*, ed. George Rousseau (Palgrave Macmillan, 2007) 103-8

- 'The Seventeenth-Century Manuscript Tradition and the Influence of Augustine Baker', in *A Companion to Julian of Norwich*, ed Liz Herbert McAvoy (Cambridge, 2008) 127-38
- 'Secular Medieval Drama', in *The Oxford Handbook to Medieval Literature*, eds Elaine Treharne and Greg Walker (Oxford: OUP, 2010) 384-94.
- 'The Blood Libel: Literary Representations of Ritual Child Murder in Medieval England', in *Children and Violence*, ed Laurence Brockliss and Heather Montgomery (Oxford: Oxbow Books, 2010) 32-6
- 'Staging the N-Town Plays: Theatre and Liturgy', Clare Smout and Elisabeth Dutton, with Matthew Cheung Salisbury. *Research Opportunities in Medieval and Renaissance Drama*, 49 (2010) 1-30
- 'Augustine Baker and the Medieval Mystical Canon', Elisabeth Dutton and Victoria Van Hynning, in *Dom Augustine Baker 1575-1641*, ed. Geoffrey Scott (Gracewing, 2012) 85-110
- 'The Croxton Play of the Sacrament,' in *The Oxford Handbook of Tudor Drama*, eds. Thomas Betteridge and Greg Walker (Oxford: OUP, 2012) 55-71
- "'Whan Foly cometh, all is past": Revisiting the Drama of Fools in Magnyfycence', *Theta X, Théâtre Tudor* (2013) 53-68
<http://umr6576.cesr.univ-tours.fr/publications/Theta10/fichiers/pdf/Dutton.pdf>
- 'John Heywood, Henry, and Hampton Court Palace', in *Performing Environments: Site Specificity in Medieval & Early Modern English Drama*, eds. Susan Bennett and Mary Polito (Basingstoke: Palgrave MacMillan, 2014) 36-55
- 'Lydgate's Mumming for the Mercers of London', Meg Twycross and Elisabeth Dutton, in *The Medieval Merchant: Proceedings of the 2012 Harlaxton Symposium*, eds Caroline M. Barron and Anne F. Sutton. Harlaxton Medieval Studies, XXIV (Donington: Shaun Tyas, 2014) 310-49
- 'Staging and Filming John Bale's *Three Laws*', Elisabeth Dutton, Maria Sachiko Cecire and James McBain, in *Shakespeare Bulletin* 32.1 (2014) 65-84
- 'A neglected witness to Chaucer's *Boece* in a medieval devotional commentary on *The Consolation of Philosophy*', in *Carmina Philosophiae: Journal of the International Boethius Society* (2015) 1-34
- 'Paradise Lost: A Staged Reading in New College Chapel, Oxford', Erica Longfellow and Elisabeth Dutton, *Milton Quarterly*, 49.3 (2015) 208-14
- 'Seeing and Recognizing in the Sacred and New: The Latin Scriptural Plays of Nicholas Grimald', Elisabeth Dutton and Stephanie Allen, in *Staging Scripture: Biblical Drama 1350-1600*, ed. Peter Happé and Wim Hüskén (Leiden: Brill, 2016) 204-34
- 'Fart for Fart's Sake: Fooling through the Body in *Grobiana's Nuptials*, Elisabeth Dutton and James McBain, *Theta XII, Théâtre Tudor* (2016) 149-70
<http://umr6576.cesr.univ-tours.fr/publications/Theta12/fichiers/pdf/McBain-Dutton.pdf>
- 'Rehabilitating Academic Drama', Stephanie Allen, Elisabeth Dutton and James McBain, in *The Routledge Companion to Early Drama and Performance*, ed. Pamela King (London and New York: Routledge, 2016) 221-36
- 'The Historie van Jan van Beverley: precedents for the sensational story of rape, murder and a hairy hermit', Elisabeth Dutton and Tamara Haddad, in *Medieval Saints: Proceedings of the 2015 Harlaxton Symposium*, ed Sue Powell. Harlaxton Medieval Studies, XXVII (Donington: Shaun Tyas, 2017) 381-98
- '“My boy shall knowe himself from other men”: active spectating, annunciation and the St John's College *Narcissus*', *Medieval English Theatre* 38 (2017) 68-83
- 'Macbeth and the Croxton Play of the Sacrament: Blood and Belief in Early English Stagecraft', in *Blood Matters: Studies in European Literature and Thought, 1400-1700*, ed Bonnie Lander Johnson and Eleanor Decamp (Philadelphia, PA: University of Pennsylvania Press, 2018) 183-97
- 'The Oxford Ghost Walk: Staging the Supernatural in Oxford University Drama', in *Theta XIII, Théâtre Tudor* (2018) 145-70.
<https://sceneeuropeenne.univ-tours.fr/theta/theta13>

- 'Skelton, Voice and Performance', in *A Companion to John Skelton*, eds John Scattergood and Sebastian Sobocki (Cambridge: Boydell and Brewer, 2018) 114-26
- 'Elizabeth, Dido and Oxford: Staging Power in the University Drama', in *Théâtralisation des arts et des lettres de la Renaissance anglaise*, ed. Yona Dureau (Paris: Classiques Garnier, 2018) 195-206
- 'Medieval Convent Drama: Translating Scripture and Transforming the Liturgy', Matthew Cheung-Salisbury, Elisabeth Dutton and Olivia Robinson, in *A Companion to Medieval Translation*, ed. Jeanette Beer (Michigan: Medieval Institute Publications, 2019) 63-74
- 'The Christmas Drama of the Household of St John's College, Oxford', in *Household Knowledges: The Home Life of Information in Late Medieval England and France*, eds Glenn Burger and Rory Critten (Manchester: Manchester UP, 2019) 100-128
- 'A Manifesto for Performance Research', in *The Methuen Drama Handbook to Theatre History and Historiography*, eds Claire Cochrane and Joanna Robinson (London: Bloomsbury, 2019) 249-60
- 'Drama, Performance and Touch in the Medieval Convent and Beyond', Olivia Robinson and Elisabeth Dutton, in *Touching, Devotional Practice and Visionary Experience in the Late Middle Ages*, ed. David Carillo-Rangel, Delfi I Nieto-Isabel, and Pablo Acosta Garcia (New York: Palgrave Macmillan, 2019) 43-68
- 'Staging John Redford's *Wit and Science* in 2019', Elisabeth Dutton and Perry Mills, *Medieval English Theatre* 41 (2019) 191-208
- ' "Looking after them, reading in Homer": Thomas Goffe's Turk Plays in Oxford', *European Medieval Drama* 22 (2020 for 2018), 171-88
- 'Protestant Place, Protestant Props in the Plays of Nicholas Grimald', in *Enacting the Bible in Medieval and Early Modern Drama*, eds Chanita Goodblatt and Eva van Contzen, (Manchester: Manchester UP, 2020) 155-74
- 'John Redford's *Wit and Science*: Costuming Allegory', *European Medieval Drama* 24 (2020) 211-26
- 'Medieval Multilingualisms', Rory Critten and Elisabeth Dutton, in *Language Learning, Supplement: Currents in Language Learning series: What is Special About Multilingualism?* 71. S1 (2021) 12-38. <http://dx.doi.org/10.1111/lang.12404>
- 'Helvetic Henry? A Swiss adaptation of *Henry V*, or something near enough', in *Staging History: Essays in Late-Medieval and Humanist Drama* eds Peter Happé and Wim Hüskens (Leiden: Brill, 2021) 247-66
- 'Julian of Norwich', article for *Wiley Encyclopedia of Philosophy of Religion* (Oxford: Wiley-Blackwell, 2021)
- 'Feminism, Theatre, and Historical Fiction: Anna of Cleves in 2021', *Medieval English Theatre* 43 (2021) 224-36
- 'Last Supper, First Communion: some staging challenges in N Town and the Huy nuns' play based on Deguileville's *Pèlerinage de la vie humaine*', Elisabeth Dutton and Olivia Robinson, *Medieval English Theatre* 44 (2022) 124-60
- 'Julian of Norwich', Encyclopedia entry for *Routledge Resources Online – Medieval Studies* (Routledge, June 2023).
- 'Swiss Shakespeare: Creative Translation as Research and Appropriation', in *Creating Playful First Encounters with the Pre-Modern Past* eds Helen Brookman and Olivia Robinson (Amsterdam: ARC Humanities Press, 2023) 41-52.
- 'Allegory in Medieval and Early Tudor Drama', forthcoming in *Oxford Handbook of Allegory* ed. David Parry (Oxford: OUP, 2025)
- 'Listening to the Words of Margery Kempe in the Early Printed Texts of *A Short Treatise of Contemplation*', forthcoming in *The Power of Words in Late-Medieval Devotional and Mystical Writing*, eds Rory Critten and Juliette Vuille (Turnhout: Brepols, 2025)

- 'Unmasking the Trans-historical: The Medieval Mysteries and Iranian *Ta'ziyeh* Compared', Elisabeth Dutton and Lucy Deacon, forthcoming in *The Drama Review* 2025.